

SHANNON STEED SIGLER

859.227.8054 | shannonsigler@fuller.edu | shannonsigler.com

EDUCATION

PhD, Theological Aesthetics,
forthcoming 2022

University of Manchester
Manchester, UK

MS, Arts Administration
Boston University

Boston, MA

2011

MA, Theology and the Arts
Asbury Theological Seminary

Wilmore, KY

2007

PROFILE

With over a decade of experience in arts management and theological research, my vocation exists in the intersection of the arts, the academy, and the church. My experience spans these worlds with a continued emphasis on relationships, storytelling, and strategic planning for a changing cultural landscape.

EXPERIENCE

Executive Director

Brehm Center for Worship, Theology, and the Arts | 2019 - Present

- Strategic Leadership through institutional transition and rebranding
- Partnership cultivation with academic, pastoral, and cultural leaders in a fragmented theological-cultural landscape
- Casting a compelling public vision for the arts and culture in the life of the American church through speaking, research, and program development
- Crafting innovative curriculum for Brehm Artist Residency
- Directing annual worship and arts conference(s) and workshops
- Grant-writing and fund development
- Stewarding limited staff and financial resources with efficiency, care, and boldness

Assistant Director

Institute for Theology and Northwest Culture | 2015-2019

- Supported Executive Director in mission-development as related to worship and the arts in the Pacific Northwest
- Built a generative network of church leaders, academics, and artists; including a mailing list in the thousands and program partnerships with over thirty regional churches, seminaries, and universities
- Executed three successful worship and arts conferences with an eye toward theological and ethnic diversity
- Wrote and received Vision and Call Grant from the Murdock Charitable Trust

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EXPERIENCE (Continued)

Program Director

Burford Center for the Arts, Arkansas City, KS | 2013-2015

- Developed new programs in visual arts and film as determined by community need
- Directed "People & Place" outreach initiative for Cowley County community
- Developed funds to support new programs via grant-writing and major gift solicitation
- Collaborated with Burford Center Board of Directors to implement sustainable programming strategies

Associate Director

CIVA | Christians in the Visual Arts, Wenham, MA, 2011-2013

- Served as public liaison for international visual arts nonprofit's events and educational forums
- Developed interpretive materials for CIVA blog, *SEEN Journal*, and traveling exhibitions
- Consulted with Executive Director concerning exhibition and programming themes
- Managed membership relations and marketing initiatives
- Developed funds through networking and grant-writing

Arts and Community Director, ArtSpace

Asbury Theological Seminary, Wilmore, KY, 2004-2008

- Curated biannual arts exhibitions
- Directed "Practice and Grow" educational initiatives
- Served as administrative liaison for students in engaging the arts as formative practices
- Coordinated with Financial and Student Life Offices in grant-writing and reporting procedures for arts programming

SELECTED PAPERS & PRESENTATIONS

"My Heart was Free: Aesthetics, Freedom, and the Restoration of the Imago Dei in the Theology of Charles Wesley,"
Paper presentation, Duke Initiatives in Theology and the Arts Colloquium, forthcoming September 2019

"Incarnation and Hospitality: How Artists Can Create Spaces of Mutuality in the Church," Presentation, *Worship, Theology and the Arts in a Divided World* Brehm Center Conference, February 2019

"Incorporating the Visual Arts into Congregational Life," Workshop, Cascadia Worship and Arts Conference, 2017

"The Aesthetics of Charles Wesley," Presentation, New Room Conference, Franklin, TN, 2016

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"Engage: A Discussion on Community Engagement and Outreach in Arts Organizations," JUSTArt CIVA Conference, Wheaton College, 2013

"Just Art? Art and Propaganda," Forum facilitated for The Price of Life International and the International Arts Movement (IAM), New York, NY, 2012

SELECTED CURATION & EXHIBITIONS

Sight & Sound Show, Seattle, WA, March 2018

Grunewald Guild Residency Exhibition, Leavenworth, WA, May 2017

Erica Ciganek, *New Works* (curator), Bellevue Presbyterian Church, Bellevue, WA, February 2015

People & Place Project (curator), Ark City Arts Council, Ark City, KS, October 2014

The Play Project Installation (curator), Glastonbury Abbey, Hingham, MA, March 2013

Touch, Anoint, Heal (group traveling exhibition), United States and Canada, 2012-2015

Boston Modern (curator), Harvard University, Cambridge, MA 2011

Up, Light/Light Up (exhibition design), Center for Faith and Work, New York, NY, 2011

Blood and Water: Aesthetic Hymnody (solo exhibition), ZT Johnson Gallery, Asbury College, Wilmore, KY, 2007

SELECTED PUBLICATIONS

Sigler, Shannon. "Forming Artists, Strengthening Churches," *Fuller Magazine Issue 13: Worship and Art*, (2019): 56.

Sigler, Shannon, ed. *SEEN Journal XV:2, The Sustainable Life*, (2015).

Sigler, Shannon, review of *Sanctifying Art: Inviting Conversation Between Artists, Theologians, and the Church* by Deborah Sokolove, *Imaginatio et Ratio: A Journal of Theology and the Arts*, Spring 2014.

GRANTS RECEIVED

Murdock Charitable Trust Vision and Call Grant (2016, 2018)

Kansas Humanities Council Short Film Grant (2014)

A Legacy Regional Community Foundation (Winfield, KS) Community Arts Grant (2013)

The Center for Arts, Religion, and Education (CARE) at Graduate Theological Union, Publication Grant (2013)

The Sister Fund Major Grant (2011, 2012)

Calvin Institute for Christian Worship Grant (2008)